

## The Festival's Proclamation:

The Karlsøy festival is a special occasion where we gather together to resist and oppose a society with values based on profit, competition and greed. The festival is a protest against razing of the rural communities, environmental destruction and racial discrimination. It is a protest against colonization, exploitation and the brutal oppression of the world's people.

The festival is a gathering and a celebration of all the positive alternative forces. Its' purpose is to reflect, recreate and promote these alternative forces which are fighting for a different and better world, a world characterised by solidarity, empathy and love.

Karlsøy is a tiny island in Arctic Norway at 20° E 70° N, two hours travel from Tromsø, where the closest airport is located.



## Musicians that have performed at the Karlsøy festival:

Adam Nordin Anne Grete Preus Aphex Twin Bob Benoni Anti Nation  
Brimstone Solar Radiation Band Burning Rubber Bøyen Beng Cam'N'A-lee  
Desperado Diversion Blue Ellysef Dread Men Walking El Torgo Ali Sayha Crash  
Farout Fishing Frost Gatas Parlament Gnafs Gorgeous Groan Alone  
Grounation Movement Hausmann HipHop Connection Helldorado  
Hopalong Knut Jan-Arvid Johansen Manna Just Did Doris Jaa9 og OnkIP  
Karlsøy Prestegaard Lillebror Mari Boine  
The Hood Nikkeby Lufthavn Marie Bergman Propeller People The Lites  
Ragnar Olsen Vishnu Semi Norvege Salvatore Steinar Albrigtsen Tamba Kunda  
The North Ragnhild Furebotten Thomas Heinrich Schmöckel Wild Rover  
Tore Bruvold Tungtvann

[karlsoyfestival.com](http://karlsoyfestival.com) / [karlsøyfestivalen.no](http://karlsøyfestivalen.no)

An invitation to the  
**Karlsøy festival**  
a music and cultural festival with meaning



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We are inviting artists, musicians and organisations that support the Festival's Proclamation.



**The Karlsøy festival is a gathering for people who still believe it is possible to change the world.**

More than one hundred years ago, the island was the birthplace of the first political party that represented Norway's working class.

From 1970 and still today, Karlsøy, which means Karl's island, is known the world around as the hippie island of the north. In the early 1970s, the population of this island was drastically diminishing when many young people who had lost faith in the consumer society, materialism, capitalism and the social democratic illusion of Norway, moved to the island. They brought with them their utopias, their dreams, their failures and their hopes, wanting to create their own island retreat from the rest of the world. It was their wish to create an alternative society based on farming, rock and roll and spiritual freedom. Karlsøy became prominently known as one of the most distinctive island communities in all of Norway, it's inhabitants, young

rebels, goat farmers, artists, utopians, rock and roll musicians and Norwegian Muslims. Today there are less than 50 inhabitants living on the island.

The purpose of the first festival in the year 2000 was to gather friends and inhabitants, their children, childrens' friends and previous inhabitants who still felt a deep connection to the island and what it represents. The intention was to help our children create strong and lasting bonds to their heritage and take care of the alternative culture and values that had become the island's heritage.

In the course of time, the festival has grown to be much more. Today it is a gathering place for that which is alternative here in Norway and the rest of the world.

The festival grounds are decorated with multicolored flags and banners. Even the houses are painted with rainbows, professional graffiti, and flowers! For an entire week, many joyous people are gathered to celebrate these alternative ways and cultures that give us hope for a better world. The first days are a happening where everybody is included in the festivals creation.

Join us **the second week of august**. "The Times they are a changin".



In many ways, the music is the main element. We invite musicians and artists whose profile is in harmony with our festival's proclamation. Friday and Saturday the bands play on, established, renowned international musicians and our own local heroes. The one thing they all have in common is a message to convey.

The political seminars and workshops begin on Tuesday. We work together with some of Norway's alternative cultures such as Hausmania in Oslo, Svartlamoen in Trondheim, and Hurdalsjoen ecological village. Organisations such as Attac, Adbusters, and the film club, Eat the rich also contribute. This year we will be working together with Grønn hverdag (green everyday), an organisation working to improve the environment.

«Galleri Carlsö» is Karlsøy's own art gallery, which is open one month each summer. Local artists exhibit their paintings and sculptures.

The good food we serve is based on locally produced products and our festival chef, who is originally from the island, has made our menu well worth the trip. We also have good food for those who are vegetarians or vegans

The festival is family oriented and childrens' activities are important. A lavvu and tipi village, a path through fairytale land, face painting and a course in drumming

are some of our fun filled events for the children.

Festival participants can camp where they will in and around the festival area or anywhere they like on the island.

We do our best to lodge the musicians and artists in private homes, but the tiny island is somewhat overpopulated these eventful days in august. It is like solving a puzzle trying to find adequate accommodations for more than one hundred performers, but nobody has, as of yet, complained.

On Saturday evening, after the official concert is over, enthusiastic festival participants continue the celebration in Sandvika ( the sand cove) where well-known djs provide even more music and dancing.

We expect somewhere between 1000 to 2000 participants, depending on the weather. In 2005, with gusting winds and torrential downpour, more than 1200 guests shared in the celebration.

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